

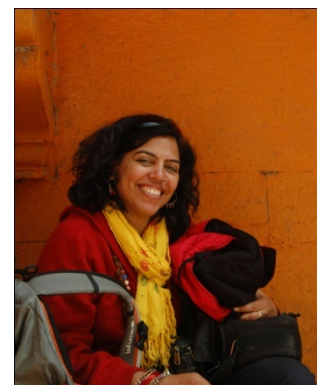
Shubhra Chaturvedi

Born

Kanpur, 1973

About Me

I am an artist and a photographer based out of Delhi. Painting is a my life line but am also a writer, singer, teacher, gardener, cook and a collector who recycles scrap through art. I used to be a manager too but now I am happy managing my canvas and the colours on it. An abstractionist who loves to dream!



Residence and Studio

Flat no I-3, Farm View Apartment,
40 Satbari, Chattarpur, New Delhi 110074
Contact Number: +91 9811708390
Email id: shubhra@shubhrachaturvedi.com
chaturvedi.shubhra@gmail.com
www.shubhrachaturvedi.com

Professional Training

Working under the tutelage of Artist Vasunadhara Tewari Broota

Learning Ceramic at Delhi Blue-Sanskriti Kendra at Anandgram since March 2015

Initial training at the Sangeet Shyamala Academy by Artist Rajesh Sharma

Attended workshops in sketching and water colours with Mark Warner

Attended basic photography, artificial lighting workshop and a Flash workshop under guidance of Shailan Parker and Joginder Singh

Attended landscape and macro photography workshops with Shailan Parker and Joginder Singh by participating in five photo-treks to Himachal Pradesh and Ladakh.

Commissions and Art Installations

2017 Public Art Installation project for the **Delhi Metro Rail Corporation**

[A Heritage Saga](#) at **[Jama Masjid Metro Station](#)** is a visual and graphic representation of the story behind the making of the Heritage Line.

["Khawabon ka Karvan"](#) (**[A Caravan of Dreams](#)**) at the **[Jamia Milia Islamia Metro Station](#)** pays tribute to the Jamia University; It's a story of the dreams and aspirations of the youth that the institute helps fulfil through its education.

["Delhi Hues"](#) at the **[Indira Gandhi Domestic Airport Metro Station](#)** celebrates the **[rich heritage of Delhi](#)**, the city which has been a muse of several for centuries.

["The Jan Path"](#) at the **[Janpath Metro Station at Heritage line](#)** is a tribute to the people and the monuments namely Jantar Mantar and Agrasen ki Baoli that are in proximity of the station **(2014)**

Public Art Installation project for the **Delhi Metro Rail Corporation's Central Secretariat Metro Station on the Heritage Line (2010)** **["You are Here"](#)** one of the works acknowledges the role Delhi Metro has played in changing the way Delhi travels.

2014 **[Embrace](#)** Wall Art commission for **Ceasefire Industries** [Ceasefire Industries Ltd, Noida] is an artwork made by using scrap from their own factory.

2011 **["Spring Time in Mellur"](#)** is an artwork using construction waste to beautify and liven up the community. It is a private mural and landscape project commission for a village built exclusively for retired persons in **Melur, Coimbatore** [Melur Meadows Alternate Lifestyle Pvt Ltd]

2011 **["Dance of the Purple Sun"](#)** is a mural made out of broken ceramic pieces. Private mural commission by CPO of **Radio Mirchi** [Mr. Tapas Sen]

Art Shows

Solo Shows

- 2018 '[Manahsthiti](#)' – (State of Mind) - a solo show of paintings at the Nehru Centre, Worli, Mumbai in **(2018)** and a solo show of paintings, at the Open Palm Court, India Habitat Centre, New Delhi in **(2015)**
The collection is a reflection on the events and situations of the times, their impact on the society at large, and the artist's mind in particular.
- 2012 '[Samanvay](#)' or The Coming Together – a solo show of paintings and photo-art, at Malaka Spice, Pune **(October 2012)** and solo show of paintings and photo-art, at Open Palm Court, India Habitat Centre, New Delhi in **(January 2012)**
This is a series where fusion between the themes of abstraction and form and their inter-relationship was explored.
- 2010 '[Nirantar](#)' or Eternal - a painting and photography solo show at the India Habitat Centre, New Delhi, was a show where the camera and canvas came together beautifully melding into a harmonious orgy of colours and forms.
- 2009 '[Jharokha](#)' - Window – a solo show [painting] at the Maximum Store, New Delhi, was the 1st solo show and a reflection of myself.

3 Artist Shows

- 2016 'Aprajita' group show of paintings by Gallery Art Laureate at the India Habitat Centre, New Delhi
- 2013 'Unchained Melody' group show of paintings and sculpture at the Indian August Gallery, NOIDA, National Capital Region, Delhi

Group Shows

- 2018 I Rise-IV Edition, a group show of women artists by Art Houz Gallery, Bengaluru
- 2018 Small Format Artworks and Prints a group show at Surendra Paul Gallery, New Delhi
- 2017 16th All India Water Colour Exhibition by All India Fine Arts and Crafts Society, New Delhi
- 2017 99th Annual Art Exhibition, 2017 by The Art Society of India at Jehagir Art Gallery, Mumbai
- 2015 'Harvest of Talents' group show by KK Hebbar Art Foundation at Vismaya Art Gallery, Rangoli Metro Art Centre, Bengaluru
- 2014 'Within Reach -V' A group show by Gallerie Nvyta at Square One Mall, New Delhi
- 2014 'Celebrating Womanhood' A group show by 24 Women Artists at 'tilting art gallery' at Ishanya, Pune
- 2013 'A brand new day-rebuilding Uttarakhand, an art exhibition' group photography show at the Indian August Gallery, Noida, NCR Delhi
- 2012 'Maaya', a tribute to womanhood, group photography show at Arpana Caur Gallery, Siri Fort Institutional Area, New Delhi.
- 2011 'Transitions' group photography show at the India Habitat Centre, N Delhi
- 2010 'Spiti Rendezvous', group photography show at the India Habitat Centre, New Delhi
- 2009 'Chandratal Blues: The Himalayas from macro to macro' group photography show, Indipix Gallery, New Delhi

Art Camps & Residencies

- 2016 Art Residency at Aura Art Stay, Chandigarh
- 2015 Art in Industry Art Camp, organized by Tata Steel, at Jamshedpur.
- 2015 KK Hebbar Art Foundation's 10-day Art Residency at the Norah Art Centre, Andretta, Palampur, Himachal Pradesh.
- 2015 Worked at NIV art centre, New Delhi for a month

Conducted the After School Activity Club-Art, for The Shriram School, Moulisari Avenue, New Delhi. Conduct interactive art sessions for children.

Collaborated with other artists at Sangeet Shyamala to paint on an old Maruti Car. History of Indian Art was a project to understand art history, different artists and their work by replicating the same on a 15 year old Maruti Car.

Other Milestones

Organized an **Open House** in Sep-Oct 2016 at my studio displaying my journey so far through my works and providing the visitors an opportunity to interact with the artist and experience her creative space. I had over 130 visitors in a 4 day event.

Successfully **crowd funded** my last solo show, Manahstithi, held in 2015 through https://www.ketto.org/individual/individual_details.php?fmd_id=25402

Was a speaker at **TEDxknowledgecity**, held in BIMTECH Greater Noida on 26th November 2011. The talk can be viewed at <http://goo.gl/oLCHK>

Worked at **TV Today Group** as Senior HR professional for six years. Twelve years experience in Human Resource Management in Media Industry.

Educational Qualifications

Post Graduate Diploma in Management, Institute of Management Development and Research, Pune, 1997

Bachelor of Commerce (Hons) from Delhi College of Arts and Commerce, Delhi University, 1994