

About Me

I am an abstractionist who loves to dream. A full-time painter, an installation artist, a sculptor, a photographer and an experimenter, that's what I am. I am an artist trying to decipher this complex world and enjoying the struggle of doing that.

I have been trained in painting at Sangeet Shyamla Academy initially by Rajesh Sharma, and currently am under the mentorship of Vasundhara Tewari Broota. In 2006, I took up photography, under the aegis of Shailan Parker and Joginder Singh. My experimentations led me towards installation art. From my public art installation in the Delhi Metro to murals with construction scrap I have used art to create a dialogue with the world pay tribute to its culture, heritage and peoples.

I have had several shows (group and solo) and commissions in public and private spaces to my credit. I have been growing and evolving continuously as an artist and as a human being. With every collection that I have worked on and every show that I have put up and or participated in, I have changed and so has my art... My transition from a consumerist world to the social and creative world allows me to view and interpret things differently, which gets reflected in my work.

Artist Statement

As an artist I flow on my canvas through my colours and my thoughts. I am constantly gathering experiences and expressing them to tell stories and spread cheer through my art. My palate is always bright and shining. Yellows, blues, shades of mauve and varying hues of red are my colours. Their boldness helps me tell my tale even if it is a grim one. ([The colours of betrayal](#), [Sshh koi dekhrahahai, aakrosh](#))

While I had delved into the kaleidoscope of colours, textures and form at an early age, art as a lifetime commitment happened about 10 years back, when I chose the then unknown road into the world of art, over an exciting yet unsatisfying career as a media professional. That is when my life changed forever. I loved the joys of being in this world 24x7. I stretched myself using different mediums and the techniques behind them. I was ecstatic about the possibilities that existed in various colours and the joys of creating your own shades. I enjoyed seeing different materials, forms, textures and surfaces and exploring what all I could do with each of them. Objects lying in different corners, wasted, about to be dumped would instantly get my attention and I would pick them up to use them in my work. Recycling through art was challenging and fun. The options seemed endless. I also took up photography, which today forms an essential part of my visual language ([Pravah IX](#)). My quest for evolution and exploration with scale and materials led me towards installation art, which is my dialogue with the world in the form of public art. My creative leap was when I collaborated with a fellow artist and designer to do commissioned work for the **Delhi Metro** ([The Jan Path](#), [You are Here](#)).

My transition from a capitalist/consumerist world to the social and creative world allows me to view things differently. A sustainable life, dialogue with surroundings, social, political and gender issues inspire me, as can be seen in my works. ([She is beautiful when she is angry](#), [Beyond the moment](#), [Saffron Gaze](#)). I have been deeply anguished by the use and throw culture in the urban world, the rapid deforestation, the emergence of concrete jungles, the threat to wildlife and birds and various such issues. I wanted to express this. To do so, I used e-waste (dead batteries, old computer RAMS, headphones, etc) and scrap along with acrylic colours and binders as my medium to create works like [Where do the birds go?](#) and [Embrace](#). Being from a densely populated country where nature takes a back seat and ecological concerns are a constant challenge. The added experience of living in a culturally diverse city, the issues and the nuances of a developing world and its ever-changing political and economical synergies allow me to think in different ways. It enables me to reach out to the society through my art.

My life is a commitment to art. I abandoned a comfortable corporate career to push myself to explore the world of abstraction through painting, photography, installations and mixed media works. My journey is abundantly laden with constant exploration, learning along with teaching and contributing. Through my palate, my thoughts and my work, I try to contribute to make this world a little less abused.

Shubhra Chaturvedi

Artist / Photographer